

# PROGRAM OF EVENTS

JUNE 4-19, 1955



BOSTON ARTS FESTIVAL

RJ Christensen

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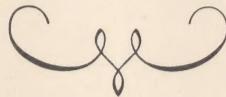
proudly announces

the 1955 Summer Season of

# The South Shore Music Circus

At COHASSET, MASS.

June 24 . . . . .	PAINT YOUR WAGON
July 4 . . . . .	ANNIE GET YOUR GUN
July 11 . . . . .	WONDERFUL TOWN
July 18 . . . . .	ROSE MARIE
July 25 . . . . .	SOUTH PACIFIC
August 8 . . . . .	WISH YOU WERE HERE
August 15 . . . . .	SWEETHEARTS
August 22 . . . . .	GUYS AND DOLLS

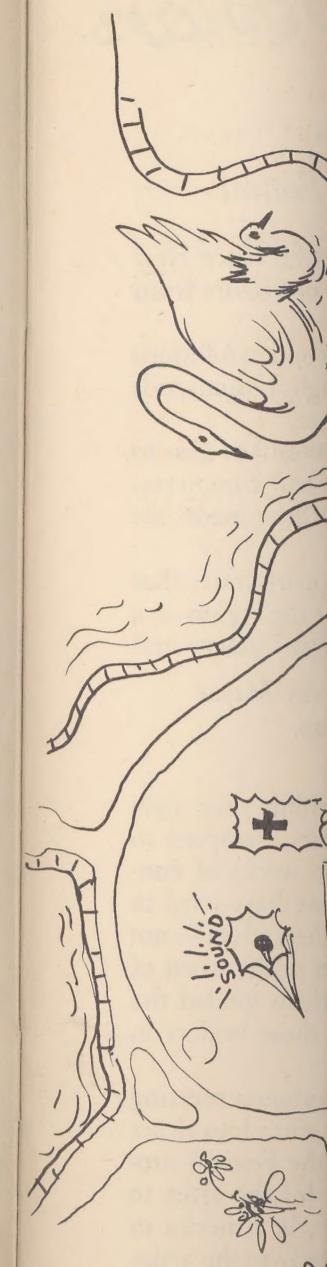


EVENINGS AT 8.30 WEDNESDAY MATINEE AT 2.30

For further information or reservations, call Cohasset 4-0824  
or write Box 456, Cohasset, Mass.

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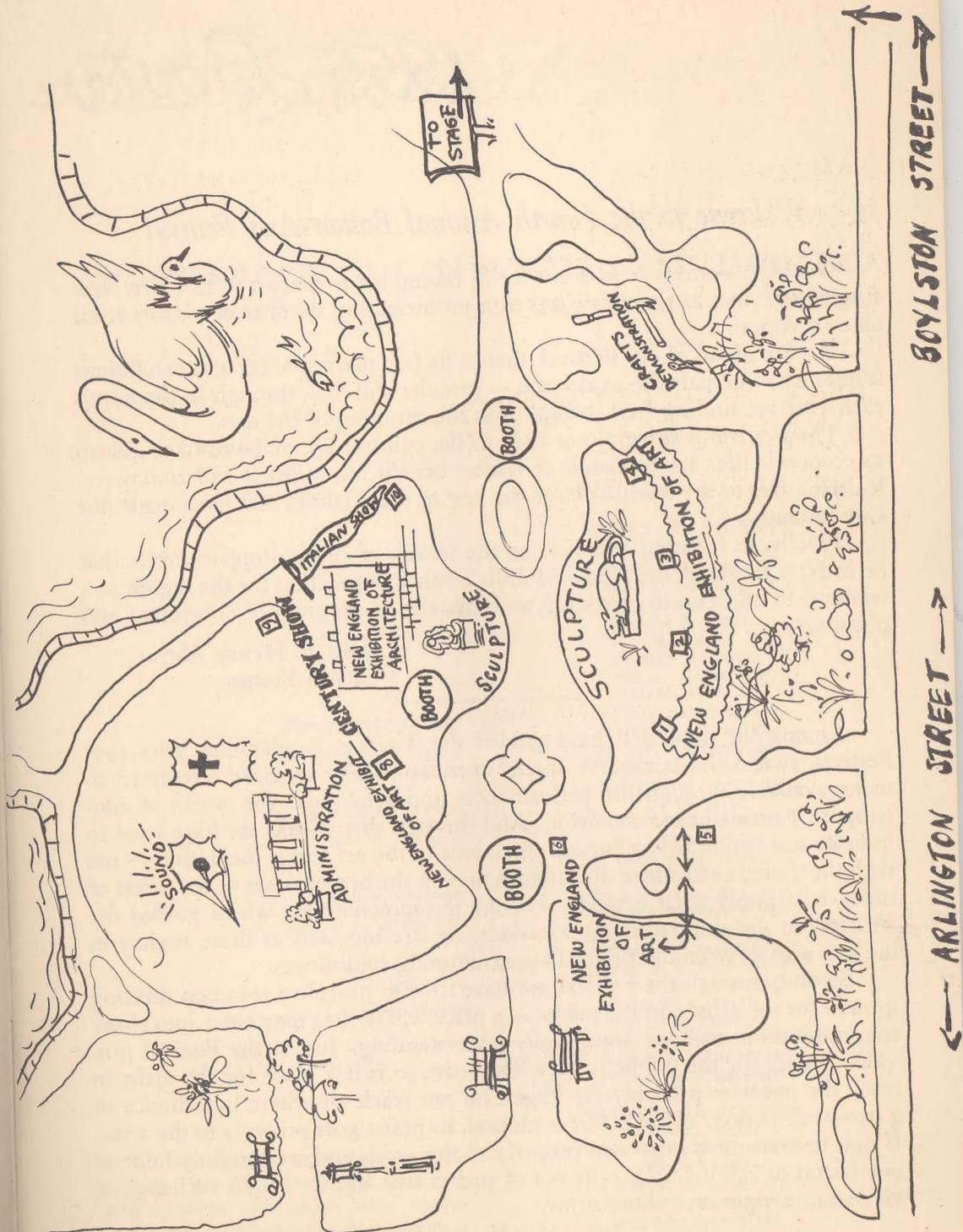


s, Inc.

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4-0824



# 1955 Boston

## Welcome to the Fourth Annual Boston Arts Festival

Our Arts Festival is an event we in Boston enjoy sharing with other New Englanders and, as time goes on, with an increasing number of visitors from all over America.

We are proud of our Festival, that in its free performances and exhibitions it has no counterpart the world over — prouder still that, through it, thousands each year are finding fresh insight into the meaning of the arts.

The Festival is integral not only to the cultural life of Boston but also to its economic life. Its thousands of visitors benefit our business and commerce. It dramatizes to the world at large the best of the qualities that have made our City famous.

Finally, in focusing attention on the wealth of cultural opportunities that lie in New England, the Festival fulfills a valuable function for the region as a whole — in addition to providing an unparalleled program of enjoyment and pleasure.

JOHN B. HYNES, *Mayor*  
City of Boston

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Among the aims that have guided the Trustees in planning your 1955 Festival, two, I think, deserve special mention. First, we have attempted to make available through the performances and exhibitions the works of contemporary artists in various fields. And through their works we have tried to indicate something of the current directions in the art forms themselves — not with the thought that these directions represent the best of times or the worst of times, but simply what is today. For the recommendations which guided the Trustees in the programming selections, we are indebted to those leaders in the arts who serve on the Festival's programming committees.

Second, through the Festival, we have tried to provide a common meeting ground for the artist and the public — a place where they may enter into closer communication, and, we hope, closer understanding. Just as the Festival provides a place for the public to view the artist, so is it a place for the artist to reach the public — probably the largest he can reach anywhere in America in a two-week period. If the public is pleased, its praise goes properly to the artist. If not, its concern is expressed properly to the artist, and we certainly hope as one friend to another. For only out of such a free and forthright exchange of views can a vigorous culture grow.

NELSON W. ALDRICH, *General Chairman*  
Boston Arts Festival Committee

# Boston Arts Festival

Sponsored by the City of Boston

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The official opening ceremonies will be at 8:00 P.M., Saturday, June 4, on the Festival stage, at which time Mayor Hynes will announce the prize-winners of the New England Competition in Painting, Sculpture, and Graphic Arts.

# Welcome to the Festival

from

## The Art Dealers of Boston

Who invite you to see the many  
special exhibitions they have  
on view during the Festival

BORIS MIRSKI ART GALLERY	166 Newbury Street
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Saturday,  
JUNE 4, 5,

"Don Pas  
an opera in

presented by

Music by  
Libretto by

Anto  
English tr  
Conducte

cast of chara

Norina,  
Don Pas  
Dr. Male  
Ernest, D

Notary.  
Major D  
Servants

The opera takes p

Act I —

Act II —

Act III —

The orchestra for these  
Fund of the Recording  
Federation of Musician  
instituted by Mr. James  
part of a public service

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is one of the m  
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hesitate to ask

It costs

C. B. Swift Co

*Saturday, Sunday, and Monday,*  
**JUNE 4, 5, and 6, at 8:30 P.M.**

**"Don Pasquale"**  
an opera in three acts

presented by THE NEW ENGLAND OPERA THEATER

Music by Gaetano Donizetti

Libretto by Gaetano Donizetti and Giacomo Ruffini, based on Angelo Anelli's "Ser Marc' Antonio"

English translation by Boris Goldovsky and Sarah Caldwell

Conducted and staged by Boris Goldovsky

**cast of characters**

Norina, an enterprising young widow . . . . Nancy Trickey & Jacqueline Bazinet  
Don Pasquale, old and crusty bachelor . . . . James J. Joyce  
Dr. Malatesta, "friend," physician, and advisor to Don Pasquale . . Robert Gay  
Ernest, Don Pasquale's nephew and young man in love with Norina

David Randall

Douglas Miller

Notary . . . . .

Major Domo . . . . . Ernest Eames

Servants, etc. . . . . Members of The New England Opera Theater

The opera takes place in Rome in the early 1800's.

Act I — Scene I — Library in Don Pasquale's house

Scene II — Norina's Apartment

Act II — Reception Hall in Don Pasquale's house

Act III — Scene I — Library in Don Pasquale's house

Scene II — Garden in Don Pasquale's home

The orchestra for these performances has been made possible by a grant from the Music Performance Trust Fund of the Recording and Transcription Industry through the gracious cooperation of the American Federation of Musicians, Local No. 9, Mr. Samuel Marcus, President. The Recording and Transcription Fund, instituted by Mr. James C. Petrillo, President of the American Federation of Musicians, has been created as part of a public service program for the perpetuation of "live" musical performances.

*The Baldwin Piano is the official piano of the Boston Arts Festival.*

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*Tuesday, JUNE 7, AT 8:30 P.M.*

**The Gospel Witch**

Presented by the Poets' Theatre, Inc.

Directed by EDWARD THOMMEN

A new play by  
LYON PHELPS

**characters . . .**

The Prologue, a man from Boston.....	Edward Thommen
Ann Putnam.....	Abigail Lewis
Abigail Parris.....	Patricia Guest
Thomas Putnam, Ann's father.....	Frederick Kimball
Ezekiel Cheever.....	John Hezlitt
Giles Corey.....	William Hunt
Martha, his wife.....	Edith Owen
John Hawthorne, Magistrate from Salem Town.....	Whitney Haley
Samuel Parris, minister at Salem Village.....	Edward O'Callahan
George Locker, a constable.....	Jack Rogers
Peter Bunt, a jailor.....	Edward Finnegan
Mercy Lewis, maid servant at the Putnams'.....	Marianne Goldsmith
A Hangman.....	Harold Gaarder
Villagers and Townsfolk	

*List of scenes to be announced.*

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*Wednesday,  
JUNE 8, at 8*

**Concert of**

A dance  
New Eng

**program . . .**

**BALLET**

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play by  
PHELPS

*Wednesday,*  
**JUNE 8, at 8:30 P.M.**

## **Concert of New England Dance**

A dance program of ballet, modern, and traditional works by representative New England collegiate and professional groups

**program . . .**

### **BALLET**

1. Grieg Concerto..... Boston School of Ballet  
E. VIRGINIA WILLIAMS, Director

Music: GRIEG — Pianist: HERBERT P. HOBBS

Dancers: Joan Hoban, Michelle Franchi, Suzanne Golov, Helen Dettloff, Victoria Jordan, Emily Horsely, Mary Ruggiero, Sheila Denon, Lorraine Terranova, Olivia Fiumara, Jacqueline Rines, Sydney Leonard, James Collins, George Foster, Nikki Deria, Paul Wallace

2. The Seasons (slightly abridged for this performance)  
Alicia Langford's Boston Ballet Company

Choreography: EDWIN BINNEY — Music: ALEXANDER GLAZOUNOV

Costumes: RITA MARTIN & ROSE STERTZ

The Seasons is a work of three sections. The first is concerned with Winter and the revels of the elements Ice, Hail, and Snow; the second with the coming of Spring followed by the appearance of Summer and her train. In the third section Summer gives way to Autumn, though for a moment the four Seasons dance together. Finally, Winter again emerges triumphant, and the cycle has been completed.

Winter.....	Cecilia Hollis, Edwin Binney, and Jon Whitney
Ice and Hail.....	Elizabeth Hulsman and Leslie Neiman
Snow Flakes.....	Natalie Alpert, Sheila Chambers, Cornelia de Santis, Diana Martin, Philippa Simpson, Sandra Winston
Gnome.....	Alan Cameron
Spring.....	Barbara Erwin and Robert Norris
Daffodils.....	Linda Foster, Dale Hubbell, Youmi Jamison, Rosalie Russell, Patricia St. Clair, Carol Whitelaw
Red Bird.....	Nancy Greer
Summer.....	Marie Sabine Paquet and Edwin Binney
Cornflowers.....	Cecilia Hollis and Diana Martin, Philippa Simpson
Poppies.....	Leslie Neiman and Sheila Chambers, Cornelia de Santis
Naiads.....	Natalie Alpert and Sandra Winston
Autumn.....	Yolanda Rodriguez and Robert Norris

### **COME OVER 'N SEE US SOMETIME!**

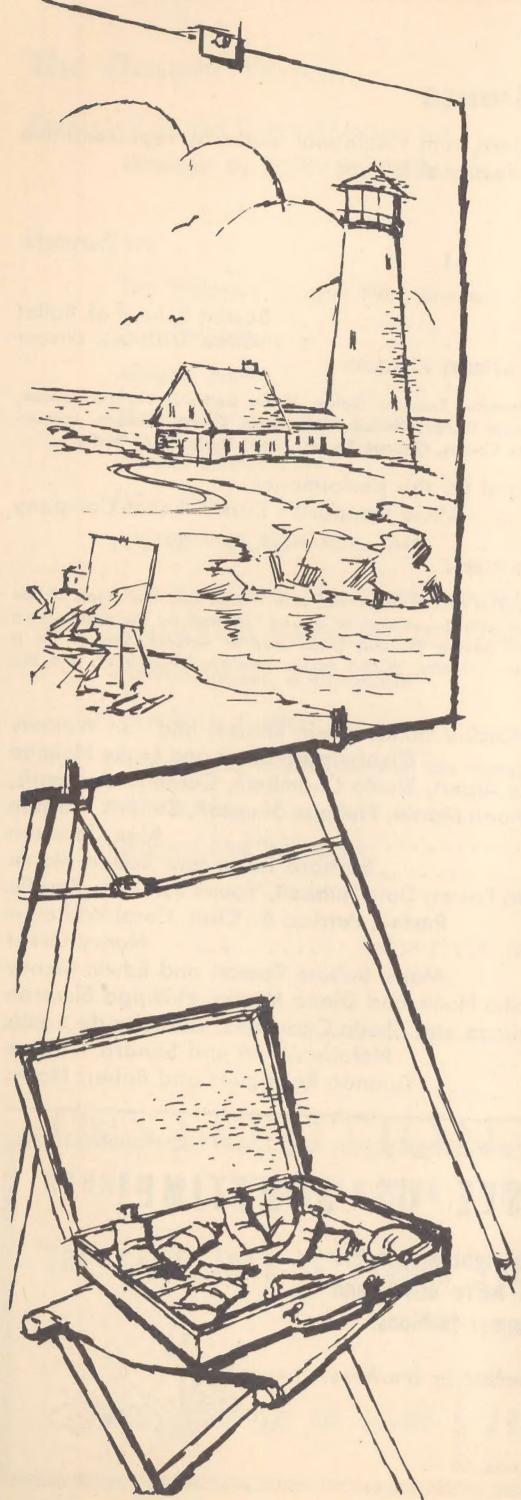
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## FOLK SUITE

II

1. Western Scene.....Simmons College Dance Club  
 ANNE GREENE, Director  
 Choreography: ADRIENNE KENNEDY and HARRIET OLSTEIN  
 Music: DEBUSSY and TRADITIONAL — Pianist: GLADYS TROUPIN  
*Sunrise* Adrienne Kennedy, Mary Dreier, Muriel Cashell, Nancy Sandler  
*Workday* Joy Harvey, Eleanore Kastel, Rhoda Solomon, Meryl Gray,  
 Ilene Edelstein, Renee Chasalow  
*Twilight* Cowboys Lament.....Adrienne Kennedy  
 Ballad of Davy Crockett  
 Nancy Sandler, Joy Harvey, Rhoda Solomon
2. Don't Lie, Buddy.....Boston Y.W.C.A. Dance Group  
 SHIRLEY JUNE, Director  
 Choreography: RITA TAIFER — Music: TRADITIONAL  
 Dancers: AMY BROWN, AGNES GALLIGAN, LILLY JANNEGREN, DELORES IANANTUONI
3. Get On Board.....The Dance Circle  
 Choreography: ELISSA ROTENBERG — Music: TRADITIONAL  
 Singer: JAMES HARKLESS — Pianist: GLADYS TROUPIN  
 Dancers: ELISSA ROTENBERG, MARTHA HASKELL, CAROLINE MARTIN, MARIE NAGLER,  
 HELENE BERLEY, PATRICIA LAMBERT
4. Hoe Down.....Boston Conservatory of Music Dance Department  
 JAN VEEN, DIRECTOR  
 Choreography: WILLIAM COSTANZA — Music: TRADITIONAL  
 Dancers: SANDRA BOWMAN, ALICE DENTON, WILLIAM COSTANZA, DONALD STRONG



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cottons . . . functionally designed beach and  
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of our summer evening collection*

5. Excerpts from the Suite A World Passed By  
Based on *The World of Sholem Aleichem* Brandeis University Dance Group  
Faculty Advisors: GREGORY MacDOUGALL and ARNONA MARENOF  
Music Composed and Performed by: MINUETTA KESSLER  
Choreography: ARNONA MARENOF — Costumes: ARIEL BALLIF  
*The Matchmaker* Matchmaker .... Judith Lack Bride .... Sheila Handelman  
Groom ..... Judith Chazin Mother ..... Batja Sanders  
Mother ..... Betsy Chernoble Father ..... Roberta Apfel  
Father ..... Eleanor Kaye  
*The Wedding* Rabbi ..... Jean Lieberman  
Boys ..... Susan Friduss, Ruth Jezer, Barbara Lazar, Miriam Michaels

**MODERN DANCE**

6. Three Works..... Bennington College Dance Group Director: WILLIAM BALES  
Dance Direction: WILLIAM BALES and MOLLY LYNN  
Design: WILLIAM SHERMAN — Musical Direction: LOUIS CALABRO  
Pianist: AUGUSTUS NOWAK — Costumes: ADOLPHINE ROTT  
*The Sophisticates* Choreography: RALPH HARMER — Music: FIRE HOUSE FIVE  
Dancers: ANA BERLIANT, PATRICIA KELSEY, RALPH HARMER  
*Predator* Choreography and Performance: MARTIN MORGINSKY  
Music: LUENING-USSACHEVSKY  
An expression in action of man's capacity for savage behavior  
*The Trouble with Doubt* Choreography and Performance: BETTE SHALER  
Music: SAMUEL BARBER

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## III

**Carmina Burana . . . . . Boston Conservatory of Music Dance Department**

JAN VEEN, Director

**Worldly Poems from the 13th Century**

Choreography: JAN VEEN and RUTH SANDHOLM

Music: CARL ORFF (by special permission of Associated Music Publishers)

Costumes: JOHN FIRKINS — Costume Execution: KATRINE HOOPER

Choreographer's Note: The choreography has been built on an abstraction of the content of these songs. In this performance only the first section is presented. The "Tavern Scene," "Love," and "Epilogue" are omitted.

**PROLOGUE 1 & 2. Oh, Fortune, always does thou wax and wane**

Thou, turning wheel, art mean

Veiled in obscurity.

THE FATES: Anne LeBlanc, Alice Leggett, Sally Lee, Gudrun Vilbig, Edward Dutton

THE HOURS: Marilyn Bickford, Aaren Brustin, Barbara Brewster, Gail Ewert, Joan Garfield, Judy Glatzer, Amy Greenfield, Thelma Loven, Laura Syers, Jacquelyn Thomas, Roberta Toll

**SPRING 3 & 4. The bright face of spring shows itself**

Drawing away the cold of winter

A new world opened by the face of April . . .

Edward Dutton, and Eola Grimes, Anne LeBlanc, Alice Leggett, Gudrun Vilbig

**5. Behold the spring, welcome and long awaited . . .**

IN CORAL: Gail Ewert, Lenore Friedland, Linda Kahn, Dorothy Jean Reute

IN VIOLET: Marilyn Bickford, Barbara Brewster, Ellen Kahn, Nancy Lappin, Laura Syers

IN GREEN: Aaron Brustin, Kaye Johnson, Jacquelyn Thomas, Ellen Ziskind

IN YELLOW: Joan Garfield, Judy Glatzer, Marie Spiegel, Roberta Toll.

**6. DANCE: Louisa Phillips, Ruth Sandholm, Edward Dutton**

**7. Everywhere the forest is in bloom,**

I am longing for my lover.

Charlene Carter, William Costanza, Alice Denton, Cordelia Clark, Sandra Bowman, Carolyn Goulston, Thelma Loven, Anne LeBlanc, Alice Leggett, Gudrun Vilbig

**8. Young men, look here, do I not charm you?**

CHARMERS: Jacqueline Christensen, Gudrun Vilbig, Carolyn Goulston

COMPANIONS: Alma Schwartz, Giuliana Di Gregorio, Camille Cerullo

**9. Come, pretty maid, I wait for thee . . .**

VIRGINS: Alice Denton, Alice Leggett, Charlene Carter, Anne LeBlanc, Sandra Bowman, Margot Lane

WOOERS: Edward Dutton, William Costanza, Donald Strong

**10. Were the World all mine . . .**

The whole Company

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*In the words of Mr. Arthur G. B. Metcalf, president  
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the people of New England as a symbol of the  
pre-eminence of the New England Electronics  
Industry."*

Thursday,  
JUNE 9, at 8:30 P.M.

**The New England Conservatory Orchestra  
and  
The New England Conservatory Chorus**

RICHARD BURGIN

Conductor

THOMAS A. SOKOL

Acting Conductor

program . . .

Schubert.....Symphony No. 5 in B flat major

Allegro

Andante con moto

Menuetto: Allegro molto

Allegro vivace

BRIEF INTERMISSION

Vaughn Williams.....A Sea Symphony

On the Beach at Night Alone

(Scherzo) The Waves

A Song for All Seas, All Ships

JUDITH MOORE, soprano — THOMAS VASIL, baritone

**New England Conservatory**

**COLLEGE OF MUSIC**



SUMMER SCHOOL: JUNE 20 - JULY 30

FALL SEMESTER BEGINS SEPTEMBER 12

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COMMONWEALTH AVENUE AT DARTMOUTH STREET, BOSTON, MASSACHUSETTS

*Friday and Saturday,*  
JUNE 10 and 11, at 8:30 P.M.

**Martha Graham**  
and The Martha Graham Dance Company

Orchestra Conducted by  
DANIEL PINKHAM

program . . .

1. Appalachian Spring

Choreography: MARTHA GRAHAM — Music: AARON COPLAND  
Set: ISAMU NOGUCHI

Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.  
Springtime in the Appalachians is celebrated by a man and woman in love, by a revivalist  
and his followers, and by a pioneer woman who dreams of the Promised Land.

The Pioneering Woman.....	Matt Turney
The Revivalist.....	Bertram Ross
The Followers.....	Helen McGehee, Patricia Birsh, Mary Hinkson, Linda Margolies
The Husbandman.....	Stuart Hodes
The Wife.....	Martha Graham

2. Diversion of Angels

Choreography: MARTHA GRAHAM — Music: NORMAN DELLO JOIO

The title is from a poem by Ben Bellitt

Dancers: Mary Hinkson, Robert Cohan, Patricia Birsh, Helen McGehee, Stuart Hodes,  
David Wood, Linda Margolies, Pearl Lang, Bertram Ross, Matt Turney

3. Cave of the Heart

Choreography: MARTHA GRAHAM — Music: SAMUEL BARBER

Set: ISAMU NOGUCHI

Commissioned by the Alice M. Ditson Fund of Columbia University.

"Cave of the Heart" is a dance of possessive and destroying love, a love which feeds upon  
itself and, when it is overthrown, is fulfilled only in revenge.

The Sorceress, Medea.....	Martha Graham
The Victim, Creon's Daughter.....	Helen McGehee
The Adventurer, Jason.....	Robert Cohan
The Chorus.....	Matt Turney

The orchestra for these performances has been made possible by a grant from the Music Performance  
Trust Fund of the Recording and Transcription Industry through the gracious cooperation of the American  
Federation of Musicians, Local No. 9, Mr. Samuel Marcus, President. The Recording and Transcription Fund,  
instituted by Mr. James C. Petrillo, President of the American Federation of Musicians, has been created  
as part of a public service program for the perpetuation of "live" musical performances.

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One Pound SIRLOIN STEAK	\$2.14
Half Pound FILET MIGNON	\$1.76

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Open Luncheons 11:30-2:30 P.M.  
For Dinner 4:30-8:30 P.M.  
Closed Saturday and Sunday during  
June-July-August

Sunday,  
JUNE 12, at 8:30 P.M.

**Carl Sandburg**  
**readings from his own works**

Mr. Sandburg is the winner of the 1955 Boston Arts Festival Poetry Prize which is sponsored by the Houghton Mifflin Company of Boston. He will be introduced by Archibald MacLeish.

---

● *Opening July 4*

**BOSTON SUMMER THEATRE**  
New England Mutual Hall  
**TENTH SEASON**

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**WATCH NEWSPAPERS FOR OPENING PLAY**

● *Opening July 4*

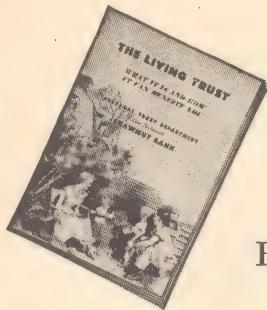
**MARBLEHEAD SUMMER THEATRE**  
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July 4 – July 9

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# **catalog . . .**

New England Exhibition of  
*Painting, Sculpture,  
Drawing & Graphic Arts*

The New England Competition is open to any artist who is a resident of New England for at least two months of the year.

## **Awards**

**Grand Prize for the Exhibition \$500**

**PAINTING AWARDS — Any Medium**

First Prize: \$200  
Two Second Prizes @ \$100  
Three Third Prizes @ \$50

**SCULPTURE**

First Prize: \$200  
Second Prize: \$100  
Third Prize: \$50

**GRAPHIC ARTS & DRAWING**

First Prize: \$100  
Two Second Prizes @ \$50

**POPULAR AWARDS — Determined by popular ballot**

Painting \$100

Sculpture \$100

Graphic Arts & Drawing \$50

Awards will be announced at the opening ceremonies at 8:00 P.M. on Saturday, June 4. Prizes will be presented to the winners in all categories at the performance on Sunday, June 19.

**jury of  
selection  
and  
awards**

JOHN I. H. BAUR, Curator, Whitney Museum of American Art, New York City  
JACQUES LIPCHITZ, Sculptor, New York City  
SANFORD B. LOW, Director, New Britain Art Museum, New Britain, Connecticut  
HENRY VARNUM POOR, Painter, Rockland County, New York  
ABRAHAM RATTNER, Painter, New York City  
FRANKLIN WATKINS, Painter, Philadelphia  
THEODORE BARBAROSSA, Sculptor, Boston

**catalog . . . SCULPTURE, PAINTING, DRAWING & GRAPHIC ARTS (continued)**

1	Albert Albany	202 Dartmouth St., Boston	"Candelabrum"	\$100
2	Albert Albany	202 Dartmouth St., Boston	"Landscape"	\$75
3	Joseph Ablow	46 Irving St., Cambridge	"Night of Dark Intent"	\$500
4	Albert Alcalay	Swetzoff Gallery, 66 Huntington Ave., Boston	"Busy City"	\$600
5	Barbara L. Ames	127 Conant St., Boston	"I, Tertius"	\$150
6	Roger Annear	19 Main St., Durham, N. H.	"Rococo Still Life"	\$100
7	Katherine Anthopoulos	31 Pleasant View Ave., Lynn	"Bostonian"	\$15
8	Patrick Archer	Daycroft School, Stamford, Conn.	"The Wharf"	\$125
9	Alan B. Armitage	16 Concord Rd., So. Sudbury	"Vanishing American"	\$300
10	David Aronson	166 Newbury St., Boston	"Ishmaelite"	\$150
11	David Aronson	166 Newbury St., Boston	"The Traders"	\$2000
12	Revington Arthur	596 Glenbrook Rd., Glenbrook, Conn.	"Gabriel"	\$300
13	Paul Aschenbach	Behn-Moore Gallery, 40 Brattle St., Cambridge	"Instruction of the Young"	\$150
14	Joseph Aylward	2 Linwood St., Roxbury	"The Field"	\$50

15	Theodore Barbarossa	40 West Eagle St., E. Boston	"Tenement Madonna"	On Request
16	Marguerite Barrett	491 Great Plain Ave., Needham	"T.Wharf"	\$30
17	Harris and Ros Barron	86 Boylston St., Brookline	"Vox Populi"	\$750
18	Leonard Baskin	166 Newbury St., Boston	"The Poet"	\$100
19	Wallace Bassford	Shore Galleries, 167 Newbury St., Boston	"Summer Swim"	\$650
20	Gifford Beal	Kraushaar Galleries, New York, N. Y.	"Road to Port au Prince"	\$750
21	Joseph Beauregard	R. F. D. 1, Rockland	"Dead Bird"	\$250
22	Wolfgang Behl	206 Farmington Ave., Hartford, Conn.	"Crab"	\$250
23	Wolfgang Behl	206 Farmington Ave., Hartford, Conn.	"Frog on a Log"	\$350
24	Wolfgang Behl	206 Farmington Ave., Hartford, Conn.	"Recluse"	\$650
25	Cecil Bell	Kraushaar Galleries, New York, N. Y.	"Harbor View, Cloudy Day"	\$350
26	Paul Bellardo	31 Massachusetts Ave., Boston	"Bird Plaque"	\$200
27	Paul Bellardo	31 Massachusetts Ave., Boston	"Fish Plaque"	\$200
28	Ture Bengtz	61 Clifton Pk., Melrose	"Prayer"	\$35

**Three Wonderful Restaurants***within a block of the Art Festival**Best known is***39 Newbury Street***at 39 Newbury Street, next to Traynor's***The English Room***at 29 Newbury Street next to Emmanuel Church**and the New one at***260 Berkeley Street***corner of Commonwealth Avenue known as  
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and delicious desserts.**They are all owned and operated by Frank and Marion Lawless, who have the famous  
Carriage House on Cape Cod in North Falmouth.***catalog . . .**

29	David Berger	Behn-Moore G
30	Jason Berger	25 Cortes St.
31	Jason Berger	Swetzoff Gal
32	Jason Berger	Swetzoff Gal
33	John Bergs	166 Newbury
34	Barnett Berlin	226 Winchest
35	Robert Bliss	Deerfield, Ma
36	Donald Blo	185 Pleasant
37	Varujan Bog	Margaret Bro
38	Varujan Bog	Margaret Bro
39	Mary Ellen Bo	39 George St
40	Donald G. Bo	Sand Hill Rd.
41	Richard Boy	Swetzoff Gal
42	Richard Boy	Swetzoff Gal
43	F. C. Brand	113 Griggs Ro
44	Lodewyk Br	Shore Gallerie
45	Calvin Burne	12 King St., C
46	Calvin Burne	12 King St., C
47	Mildred Bur	Lee St., Wisc
48	Robin S. Cam	Putney School
49	Robin S. Cam	Putney School
50	Marian Cann	109 Irving St.
51	Thomas Capp	318 Commonw
52	Tom Cavanaugh	Bay Street Stu
53	John Cedar	31 Peterborou



**catalog . . . SCULPTURE, PAINTING, DRAWING & GRAPHIC ARTS (continued)**

Madonna" On Request

"T-Wharf" \$30

"Vox Populi" \$750

"The Poet" \$100

St., Boston "Summer Swim" \$650

rk, N. Y. "Port au Prince" \$750

"Dead Bird" \$250

Conn. "Crab" \$250

Conn. "Frog on a Log" \$350

Conn. "Recluse" \$650

rk, N. Y. "Cloudy Day" \$350

"Bird Plaque" \$200

"Fish Plaque" \$200

"Prayer" \$35

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29 **David Berger**  
Behn-Moore Gallery, 40 Brattle St., Cambridge  
"Cats and Birds" \$300

30 **Jason Berger**  
25 Cortes St., Boston  
"Drowned Figure" \$600

31 **Jason Berger**  
Swetzoff Gallery, 66 Huntington Ave., Boston  
"Public Gardens" \$600

32 **Jason Berger**  
Swetzoff Gallery, 66 Huntington Ave., Boston  
"Overhanging Tree" \$100

33 **John Bergschneider**  
166 Newbury St., Boston  
"St. Sebastian" \$1500

34 **Barnett Berliner**  
226 Winchester St., Brookline  
"Carp" \$50

35 **Robert Bliss**  
Deerfield, Massachusetts  
"Single Figure #4" \$300

36 **Donald Bloom**  
185 Pleasant St., Brookline  
"Ninth Avenue Meat Market" \$175

37 **Varujan Boghosian**  
Margaret Brown Gallery, 280 Dartmouth St., Boston  
"The Village" \$500

38 **Varujan Boghosian**  
Margaret Brown Gallery, 280 Dartmouth St., Boston  
"Death" \$200

39 **Mary Ellen Bonsall**  
39 George St., Providence, R. I.  
"Girl with Melon" \$.75

40 **Donald G. Bostrom**  
Sand Hill Rd., Peterboro, N. H.  
"Boats" \$450

41 **Richard Boyce**  
Swetzoff Gallery, 66 Huntington Ave., Boston  
"Two Dolls" \$400

42 **Richard Boyce**  
Swetzoff Gallery, 66 Huntington Ave., Boston  
"Landscape" \$75

43 **F. C. Brand**  
113 Griggs Rd., Brookline  
"The China Painter" \$300

44 **Lodewyk Bruckman**  
Shore Galleries, 167 Newbury St., Boston  
"Timely Forms" \$600

45 **Calvin Burnett**  
12 King St., Cambridge  
"Composition" \$150

46 **Calvin Burnett**  
12 King St., Cambridge  
"Prone Figure" \$12.50

47 **Mildred Burrage**  
Lee St., Wiscasset, Maine  
"The Golden Ball" \$300

48 **Robin S. Campbell**  
Putney School, Putney, Vermont  
"Hungry Woman" NFS

49 **Robin S. Campbell**  
Putney School, Putney, Vermont  
"Trio No. 2" \$200

50 **Marian Cannon**  
109 Irving St., Cambridge, Mass.  
"Portrait of A Young Desperado" NFS

51 **Thomas Cappella**  
318 Commonwealth Ave., Boston  
"Newbury Street" \$150

52 **Tom Cavanaugh**  
Bay Street Studio, Boothbay Harbor, Maine  
"Sawdust Overture" \$450

53 **John Cedar**  
31 Peterborough St., Boston  
"Stockholm" NFS

54 **Alfred Chadbourne**  
Chestnut Hill Rd., Wilton, Conn.  
"Lobster Pots" \$600

55 **Bernard Chaet**  
94 Prospect St., New Haven, Conn.  
"Man with Tablets" \$500

56 **Chi Kwan Chen**  
Margaret Brown Gallery, 280 Dartmouth St., Boston  
"Market Day" \$350

57 **John Cheney**  
Behn-Moore Gallery, 40 Brattle St., Cambridge  
"Mother and Child" \$300

58 **Serge Chermayeff**  
Wellfleet, Massachusetts  
"Conference of Great Powers" \$800

59 **Ronald Christensen**  
Shore Galleries, 167 Newbury St., Boston  
"Coast to Coast Revere" \$200

60 **John Clift**  
30 Bloomfield St., Dorchester  
"Lunch Cart" \$30

61 **Thomas Crocroft**  
128 Beach St., Westerly, R. I.  
"View of Providence" \$400

62 **George Cohen**  
166 Newbury St., Boston  
"Phoenix" \$300

63 **Francis Colburn**  
University of Vermont, Burlington, Vt.  
"Nostalgia #2" \$500

64 **Loring W. Coleman**  
Guild of Boston Artists, 162 Newbury St., Boston  
"To This I Return" \$750

65 **William Colrus**  
83 Lenox St., East Haven, Conn.  
"Curiosity" \$500

66 **Barbara Comfort**  
Londonderry, Vermont  
"The Cove" \$250

67 **Ellen Coogan**  
36 Fosdyke St., Providence, R. I.  
"Landscape" \$35

68 **Otis Cook**  
Bearskin Neck, Rockport, Mass.  
"The Derelict" \$300

69 **Robert Cook**  
41 Morton Rd., Milton 87  
"Bambina Volante" \$300

70 **Robert Cook**  
41 Morton Rd., Milton 87  
"Bather" \$350

71 **Robert Cook**  
41 Morton Rd., Milton 87  
"Circus" \$2000

72 **Aleta Cornelius**  
31 West Ave., Seekonk  
"Dust to Dust" \$500

73 **Russell Cowles**  
Kraushaar Galleries, 32 East 57th St., N.Y.C. 22  
"Legend" \$1200

74 **William Cowing**  
Shattuck Ave., Granby, Conn.  
"Bridge" \$150

75 **Gardner Cox**  
Margaret Brown Gallery, 280 Dartmouth St., Boston  
"Crab" \$500

76 **J. W. S. Cox**  
31 Massachusetts Ave., Boston  
"American Gothic and Modern" \$500

77 **Robert H. Cumming**  
30 Ipswich St., Boston  
"Pantry Table" NFS

78 **Leonard Cunningham**  
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"Bantum" \$25

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79 <b>Justin Curry</b> 96 Chestnut St., Andover	"Restaurant Swallow"	\$100
80 <b>Charles Cutler</b> 2516 Cleinview, Cincinnati, Ohio	"Pisces"	\$1000
81 <b>Thomas Dahill</b> 223 Broadway, Arlington	"Cafe 2 A.M. Scollay Square"	\$200
82 <b>Frances Dalton</b> 70 Chestnut St., Andover	"Survival"	\$300
83 <b>Henry Davenport</b> Weston	"Clearing"	\$350
84 <b>Will Ayer Davenport</b> Kingsbury Lane, Weston	"A Place"	\$50
85 <b>Etta Deikman</b> 27 Garden St., Boston	"Still Life"	\$150
86 <b>Helen Dickson</b> Swetzoff Gallery, 66 Huntington Ave., Boston	"South End Street"	\$200
87 <b>Gerald DiGiusto</b> 231 Washington St., Brookline	"Scarecrow"	\$400
88 <b>Gerald DiGiusto</b> 231 Washington St., Brookline	"Standing Form"	\$400
89 <b>Frank DiMarco</b> 105 Franklin Ave., Hartford, Conn.	"The Old Orchard"	\$200
90 <b>Janet Doub</b> Behn-Moore Gallery, 40 Brattle St., Cambridge	"Commonwealth near Dartmouth"	\$50
91 <b>Gerard Doudera</b> 31 Dougherty St., Manchester, Conn.	"Lazarus"	\$200
92 <b>Pauli Doyle</b> 26 Medfield St., Boston	"Subject — Little Pigeon"	NFS
93 <b>Vitolis Dragunevicius</b> 22 Bodwell St., Hartford, Conn.	"Portrait"	NFS
94 <b>Alfred Duca</b> 166 Newbury St., Boston	"The Cycle"	\$750
95 <b>Alice W. Dunbar</b> 127 Conant St., Boston	"Cock"	\$300
96 <b>Jayne E. Dwyer</b> Lowell Rd., Nashua, N. H.	"February Silence"	NFS
97 <b>Winslow Eaves</b> West Andover, N. H.	"Standing Figure"	\$850
98 <b>John Ellis</b> 134 Wilfred St., West Hartford, Conn.	"Weathered Side"	\$150
99 <b>William Eng</b> 71 Dysart St., Quincy, Mass.	"The Abacus"	NFS
100 <b>Bernard Epstein</b> 86 Granite St., Worcester	"Construction"	\$200
101 <b>Robert P. Eshoo</b> Swetzoff Gallery, 66 Huntington Ave., Boston	"Reflected Time"	\$175
102 <b>Walter Feldman</b> 71 Elmwood Ave., Providence, R. I.	"The Fisherman"	\$500
103 <b>Paula Filion</b> 31 Spring Park Ave., Jamaica Plain	"The Vase"	\$65
104 <b>Herbert Fink</b> Margaret Brown Gallery, 280 Dartmouth St., Boston	"Joseph and His Brethren"	\$500
105 <b>Edward Fish</b> 16 Bassett St., Marblehead	"Matthia"	\$300
106 <b>Kenneth Forman</b> 147 Church St., Willimantic, Conn.	"Winter Landscape"	\$125
107 <b>Marian Frank</b> 15 Claffin Rd., Brookline	"We Have Strong Consolation"	\$200
108 <b>Gilbert Franklin</b> 26 Arnold St., Providence, R. I.	"Mediterranean Woman"	\$1500
109 <b>Abram Freedman</b> 359 Maple St., New Bedford	"Gloucester Harbor"	\$100
110 <b>Janis Friedman</b> 44 Wethersfield Rd., Natick	"Cold"	\$175
111 <b>Allen Gaines</b> 471 Broadway, Cambridge	"Tea Dance"	\$100
112 <b>Gerald Garston</b> 77 Howe St., New Haven, Conn.	"Urban Music"	\$200
113 <b>Rose Gavrilles</b> 58 Fairmount St., Dorchester	"Excerpts"	\$50
114 <b>Arnold Geissbuhler</b> Scargo Pines, Dennis	"Amazon"	\$500
115 <b>Arnold Geissbuhler</b> Scargo Pines, Dennis, Mass.	"Portrait of Mr. Edward Forbes"	NFS
116 <b>Esther Geller</b> 166 Newbury St., Boston	"Alleluia"	\$600
117 <b>William Georgenes</b> Kanegis Gallery, 134 Newbury St., Boston	"City Landscape"	\$75
118 <b>Panos Ghikas</b> Margaret Brown Gallery, 280 Dartmouth St., Boston	"Four Movements"	\$900
119 <b>Howard Gibbs</b> Margaret Brown Gallery, 280 Dartmouth St., Boston	"Tree of Life"	\$850
120 <b>Kahlil Gibran</b> 15 Fayette St., Boston	"Bird"	NFS

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126 **Dorothe**  
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127 **John G**  
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128 **Peter G**  
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129 **Joseph**  
120 Plat

130 **Ernst H**  
32 Hawle

131 **Beverly**  
15 Willis

132 **Gordon L**  
7 Gustin

133 **Robert H**  
32 John S

134 **Frank E**  
21 Simmo

135 **Mary H**  
Margaret

136 **Arthur K**  
Vose Galle

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138 **Hans H**  
336 Harva

139 **James H**  
125 Prospe

140 **Ella T. H**  
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141 **Wilson H**  
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**catalog . . . SCULPTURE, PAINTING, DRAWING & GRAPHIC ARTS (continued)**

121 <b>Kahlil Gibran</b> 15 Fayette St., Boston "Tomb" \$450	143 <b>Fannie Hillsmith</b> Swetzoff Gallery, 66 Huntington Ave., Boston "Midnight" \$500
122 <b>Xavier Gonzalez</b> Shore Galleries, 167 Newbury St., Boston "City" \$1500	144 <b>Fannie Hillsmith</b> Swetzoff Gallery, 66 Huntington Ave., Boston "The Clock" \$50
123 <b>Katharine Sturgis Goodman</b> Margaret Brown Gallery, 280 Dartmouth St., Boston "Bathers in Quarry" \$200	145 <b>Susumu Hirota</b> Rockport "Winter at Balzarini Farm" \$250
124 <b>Henry Gorski</b> 45 Augur St., Hamden, Conn. "West Rock" \$100	146 <b>Doris Hoar</b> 110 Sudbury Rd., Concord, Mass. "God's Country — White Face, Intervale" \$100
125 <b>Hardie Gramatky</b> Roseville Rd., Westport, Conn. "Fall Plowing" \$300	147 <b>Barbara Hobbs</b> 50 Fayette St., Boston "Assisi" \$225
126 <b>Dorothea Greenbaum</b> 104 Mercer St., Princeton, N. J. "Windy Day" \$500	148 <b>Lewis Hodgkins</b> Oak St., North Conway, N. H. "Logging Road in Spring" \$150
127 <b>John Gregoropoulos</b> University of Connecticut, Storrs, Conn. "Souvenir of Italy - Seaport" \$50	149 <b>P. Hoffman</b> 8 Kensington Rd., Arlington "Spring Fete" NFS
128 <b>Peter Gripe</b> Brandeis University, Waltham "Chiron (Canto XII)" \$2000	150 <b>David Holleman</b> Behn-Moore Gallery, 40 Brattle St., Cambridge "The Messiah" \$500
129 <b>Joseph Gualtieri</b> 120 Platt Ave., Norwich, Conn. "Shoe Shine Stand" \$500	151 <b>David Holleman</b> Behn-Moore Gallery, 40 Brattle St., Cambridge "Eulogy to the Ground" \$300
130 <b>Ernst Halberstadt</b> 32 Hawley St., Boston "Head" \$45	152 <b>Celia Hubbard</b> 29 Highland St., Cambridge "The Ball Park" \$175
131 <b>Beverly Hallam</b> 15 Williston Rd., Auburndale "My Dog, My House, and Me" \$250	153 <b>Marcell Iodice</b> 55 Charles St., Waltham "The Slaying of Dixie Bull" \$275
132 <b>Gordon Ham</b> 7 Gustin Ave., Attleboro "Paris Cafe" \$800	154 <b>Robert Jacobson</b> 100 Benevolent St., Providence, R. I. "Suggestions of Things Past" \$150
133 <b>Robert Hamilton</b> 32 John St., Providence, R. I. "Lavender Cadillac" \$1500	155 <b>John Jagel</b> 217 Washington St., Brookline "Factory" \$50
134 <b>Frank E. Hanscom</b> 21 Simmons Rd., South Portland, Maine "Ten to Two" \$60	156 <b>John Jagel</b> 217 Washington St., Brookline "Enigma #2" \$200
135 <b>Mary Harriman</b> Margaret Brown Gallery, 280 Dartmouth St., Boston "The Dump" \$350	157 <b>William James, Jr.</b> South Pomfret, Vermont "Martian Infantry" \$250
136 <b>Arthur K. D. Healy</b> Vose Galleries, 559 Boylston St., Boston "A Tuscan Town" \$300	158 <b>Kathryn Johnson</b> 30 Benefit St., Providence, R. I. "Drawing" \$50
137 <b>Elliott N. Hendrickson</b> 58 High St., Rockport "Up for Repairs" \$75	159 <b>June Jones</b> Q Street, Hampton, N. H. "Livelihood" NFS
138 <b>Hans Herbatschek-Hansen</b> 336 Harvard St., Cambridge "The Nun" \$600	160 <b>Patricia Jones</b> 59 Garfield St., Cambridge "Boy with a Flower" \$500
139 <b>James Herbert</b> 125 Prospect St., Providence, R. I. "Veronese Tableau" \$450	161 <b>Mervin Jules</b> Smith College, Northampton "House of Cards" \$50
140 <b>Ella T. Hershon</b> 45 LaGrange St., Brookline "Birch at Skowhegan" \$200	162 <b>Mervin Jules</b> Smith College, Northampton "Celloist" \$600
141 <b>Wilson Hibble</b> 16 Euston St., Brookline "Widow in the Window" \$250	163 <b>Beverly Kaiser</b> 61 Mountfort St., Boston "Imitation of a Photograph" \$100
142 <b>Edna Hibel</b> 180 Clark Rd., Brookline "Head" \$500	164 <b>Walter Kamys</b> Cave Hill Farm, Montague "Shipyards" \$100

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**165 Walter Kamys**  
Cave Hill Farm, Montague "Across the River" \$150

**166 Joseph Kaplan**  
Shore Galleries, 167 Newbury St., Boston "Highland Light" \$1200

**167 Irving Katzenstein**  
71 Asylum St., Hartford, Conn. "Harbor" \$350

**168 Waldo Kaufer**  
11 Cady St., Providence, R. I. "Watchman, What of the Night?" \$750

**169 Abram Kaufman**  
81 Intervale St., Roxbury "Philosophy About Professional Artist" \$900

**170 Abram Kaufman**  
81 Intervale St., Roxbury "Professor Albert Einstein" \$1000

**171 Reed Kay**  
131 Magazine St., Cambridge "Still Life with Clock" \$250

**172 Donald Kelley**  
1150 Broadway, Somerville "Arlecchino" \$60

**173 Donald Kelley**  
1150 Broadway, Somerville "Dead Nestling" \$25

**174 Richard Kennedy**  
231 Cornwall St., Hartford, Conn. "Back Street" \$300

**175 Gyorgy Kepes**  
Margaret Brown Gallery, 280 Dartmouth St., Boston "Black Landscape #3" \$900

**176 William Kienbusch**  
Kraushar Galleries, 32 East 57th St., N.Y.C. 22 "Autumn Landscape, Connecticut" \$400

**177 Verle W. King**  
70 Lyman St., South Hadley Falls "Certainty and Wonder" \$75

**178 Dong Kingman**  
Westport, Connecticut "Morningside Drive" \$325

**179 Alan Kleiman**  
2121 Westbury Court, Brooklyn, N. Y. "Birds" \$200

**180 Robert Knipschild**  
University of Connecticut, Storrs, Conn. "Crest" \$450

**181 Lois Knobler**  
24 Eldridge St., Manchester, Conn. "Flowered Wall" \$250

**182 Anne Kolb**  
253 Freeman Parkway, Providence, R. I. "Blue Parakeets" \$200

**183 Glen Krause**  
8 Elliot St., Exeter, N. H. "Birds of Prey" \$300

**184 Glen Krause**  
8 Elliot St., Exeter, N. H. "Grass Study" \$125

**185 Lawrence Kupferman**  
26 Walnut St., Natick "May Morning" \$600

**186 Richard Lack**  
30 Ipswich St., Boston "My Studio" \$600

**187 Eleanor de Laittre**  
Higley Hill, Wilmington, Vt. "Composition" \$500

**188 Robert Lamb**  
240 Clarendon St., Cranston, R. I. "Head of a Youth" \$250

**189 Sydney Langer**  
40 Devonshire Rd., Waban "Beacon Street" \$250

**190 John Laurent**  
Ogunquit, Maine "Trees Winter" \$300

**191 Mong Q. Lee**  
40 Lawton Ave., Lynn "Before Sunrise" \$125

**192 Florence Leif**  
72 Paine St., Cranston, R. I. "Lemons, Girl and Goldfish" \$400

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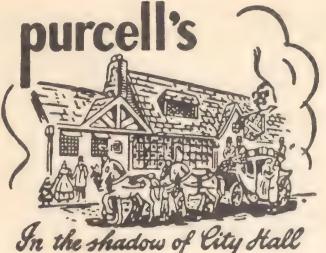
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**catalog . . . SCULPTURE, PAINTING, DRAWING & GRAPHIC ARTS (continued)**

193 <b>Blair Lent</b> 125 Beacon St., Boston	"Il Duomo" \$35	214 <b>Conger Metcalf</b> Margaret Brown Gallery, 280 Dartmouth St., Boston
194 <b>Sally Levine</b> 105 Winthrop Rd., Brookline	"Crescendo — Cityscape" \$200	215 <b>Kevin Monaghan</b> Murray St., Norwalk, Conn. "Schloss Seehof, Bamberg"
195 <b>Gail Limberg</b> 55 Ellery St., Cambridge	"Head of a Woman" \$100	216 <b>Mark Morrison</b> 8 West 13th St., New York, N. Y. "Frog" NFS
196 <b>John Loughlin</b> 68 Elm St., Shrewsbury	"Downtown Late" \$50	217 <b>Mark Morrison</b> 8 West 13th St., New York, N. Y. "Young Pelican" NFS
197 <b>Tom Lucas</b> 47 Elm Court, Cohasset	"The New Jerusalem" \$175	218 <b>Christus Murphy</b> 62 High St., Rockland RFD, Norwell "April Love Child" \$175
198 <b>Elizabeth MacLean-Smith</b> 39 Tavern Rd., Boston	"Reverie" \$500	219 <b>Joan Muszynski</b> 17 Kohler St., East Hartford, Conn. "Parading Pigeons" \$55
199 <b>Irving Marantz</b> 220 Cabrini Blvd., New York, N. Y. "The Jazz Musicians" \$500	220 <b>Carl Nelson</b> 166 Newbury St., Boston "Samson and Delilah" \$400	
200 <b>Boris Margo</b> Shore Galleries, 167 Newbury St., Boston "From A Baronial Hall" \$175	221 <b>Carl Nelson</b> 166 Newbury St., Boston "Peter, James and John" \$200	
201 <b>Arno Maris</b> 14 John Eliot Square, Roxbury "Boston Traffic Police" \$450	222 <b>Myron Nevelson</b> 4 Linden St., Rockland, Maine "Neptune's Encounter" \$450	
202 <b>Frances Marshall</b> 10 Crescent St., Weston	"Flowers" \$400	223 <b>John Northey</b> 32 High St., Topsfield "Tropical Fish" \$150
203 <b>Polly Marson</b> 14 Gloucester St., Boston	"Resting" \$50	224 <b>Georgianna B. Nyman</b> 145 Hemenway St., Boston "The Concert" \$400
204 <b>G. W. Martin</b> 618 Willard Ave., Newington, Conn. "Green Grocer" \$500	225 <b>Georgianna B. Nyman</b> 145 Hemenway St., Boston "A Man Reading" \$50	
205 <b>William B. Martin</b> Behn-Moore Gallery, 40 Brattle St., Cambridge "Apothecary Shop" \$150	226 <b>Tom O'Hara</b> 1800 Massachusetts Ave., Cambridge "Kaleidoscope" \$200	
206 <b>Louis R. Massa</b> 11A Melrose St., Boston	227 <b>Elliot Orr</b> Vose Galleries, 559 Boylston St., Boston "Weathervane" \$350	
207 <b>John Massimino</b> 154 Norton St., New Haven, Conn. "White Entrance" \$150	228 <b>Forrest Orr</b> Boardman St., Norfolk "Coffee-Break" \$200	
208 <b>Henrik Mayer</b> River Rd., Essex, Conn.	229 <b>Marjorie Osborne</b> 860 Furnace Brook Parkway, Quincy "Bad Weather" \$175	
209 <b>William Maynard</b> Shore Galleries, 167 Newbury St., Boston "Roxbury Phantoms" \$150	230 <b>John Ottiano</b> 27 Pierrepont Rd., Winchester "And Then Tomorrow" \$100	
210 <b>John Maziarz</b> 43 Farrington Ave., Dedham	231 <b>Donald Outerbridge</b> Margaret Brown Gallery, 280 Dartmouth St., Boston "Meyer Gate" \$500	
211 <b>William A. McCloy</b> 3 Winchester Rd., New London, Conn. "The Flower Vendor" \$500	232 <b>George Pappas</b> 408 Ash St., Brockton "On the Cross" \$275	
212 <b>Bruce McKain</b> 5 Pearl St., Provincetown	233 <b>Alta Ann Parkins</b> 21 Lee St., Cambridge "Boylston Street Train Yard" \$300	
213 <b>Walter Meigs</b> R. D. 1, Storrs, Conn.	234 <b>Gordon F. Peers</b> Rhode Island School of Design, Providence, R. I. "Still Life" \$500	
	"Rain" \$450	

## catalog . . .

## catalog . . . SCULPTURE, PAINTING, DRAWING &amp; GRAPHIC ARTS (continued)

235 **Gabor Peterdi**  
108 Highland Ave., Rowayton, Conn.  
"The Wounded Darkness" \$80

236 **Frank Petronzio**  
Elliot St., Danvers  
"Crucifixion" \$300

237 **Mirtala Petrov**  
98 Hancock St., Cambridge  
"Red Melody" NFS

238 **Pietro Pezzati**  
30 Ipswich St., Boston  
"Head" \$75

239 **Margaret E. Philbrick**  
323 Dover Rd., Westwood  
"Willard Brook" \$125

240 **Otis Philbrick**  
323 Dover Rd., Westwood  
"Still Life with Figure" \$300

241 **Carl Pickhardt**  
Forest St., Sherborn  
"Double Self-Portrait" \$50

242 **Joan Pillsbury**  
125 Winsor Ave., Watertown  
"Ostrich" \$30

243 **Harold M. Plotkin**  
103 Abbottsford Rd., Brookline  
"Nubble Light" \$50

244 **Norman Poirier**  
37 Woodbury St., Pawtucket, R. I.  
"Catherine of Sienna" NFS

245 **Norman Poirier**  
37 Woodbury St., Pawtucket, R. I.  
"St. Louis" \$300

246 **Arthur Polonsky**  
166 Newbury St., Boston  
"Lois" \$75

247 **Arthur Polonsky**  
166 Newbury St., Boston  
"Head of the Family" \$400

248 **Lou Ponder**  
6 Dock Square, Rockport  
"Symphony" \$50

249 **Lou Ponder**  
6 Dock Square, Rockport  
"Mountain Men" \$100

250 **Anne Lyman Powers**  
57 Benvenue St., Wellesley  
"Reapers of Thorns" \$600

251 **Edward Praczukowski**  
168 Dartmouth St., Boston  
"There Comes the Parade" \$350

252 **Robert Preusser**  
166 Newbury St., Boston  
"Structural Unit" \$300

253 **Charles Price**  
45 Prospect St., Northampton  
"Ikonostasis" \$45

254 **Hugh Price**  
107 Washington Ave., Cambridge  
"Winter Boatyard" \$50

255 **Leo Prince**  
Enterprise, Duxbury  
"The Park" \$200

256 **Donald Purdy**  
425 Temple St., New Haven, Conn.  
"Head Study" \$125

257 **Donald Purdy**  
425 Temple St., New Haven, Conn.  
"Apocalyptic Vision — Fire" \$300

258 **Isidor Richmond**  
16 Arlington St., Boston  
"Facades of Beacon Hill" \$500

259 **A. Lassell Ripley**  
52 Follen Rd., Lexington  
"The Brothers" \$500

260 **Mollie Riskin**  
116 Park St., Brookline  
"Lerici Interlude" \$200

261 **John H. Risley**  
Wesleyan University, Middletown, Conn.  
"Librada" \$300

262 **John H. Risley**  
Wesleyan University, Middletown, Conn.  
"Girl of the Moon" \$100

263 **Morton Roberts**  
382 Burns St., Forest Hills, L. I.  
"Connoisseur" \$750

264 **Harold Rotenberg**  
557 Boylston St., Boston  
"Portugal" \$500

265 **Abe L. Rothstein**  
43 Glendale Rd., Newton Centre  
"Gloucester Harbor" NFS

266 **Elden Rowland**  
5453 Avenida del Mare, Sarasota, Fla.  
"Reverie" \$600

267 **Henry Rox**  
102 College St., South Hadley  
"Arise" \$1100

268 **Lily Saarinen**  
224 Brattle St., Cambridge  
"Hippos" \$500

269 **Lily Saarinen**  
224 Brattle St., Cambridge  
"3-Toed Sloth" \$600

270 **Morton Sacks**  
162 Newbury St., Boston  
"Fenway Landscape" \$85

271 **Morton Sacks**  
162 Newbury St., Boston  
"The Acolyte" \$250

272 **Vito Sammartano**  
4 Avon St., Natick  
"Broadway 27" \$75

273 **Paul Sample**  
Vose Galleries, 559 Boylston St., Boston  
"Summer Afternoon" \$900

274 **Johanna Sandman**  
81 Park Ave., Newton  
Untitled \$100

275 **Joseph L. C. Santoro**  
Vose Galleries, 559 Boylston St., Boston  
"Corvette" \$250

276 **Prudence Santoro**  
45 Gilbert Rd., Belmont  
"Thinking"

277 **David Sawin**  
32 East 65th St.

278 **Henry Schnak**  
Kraushaar Galleries

279 **Henry Schwartz**  
166 Newbury St.

280 **Olga I. Sears**  
175 Dartmouth St.

281 **John Sharp**  
Shore Galleries

282 **Dolores M. Shinn**  
17 State St., New Haven

283 **David Sheppard**  
16 Harris St., New York

284 **Mary Shore**  
Page St., Gloucester

285 **Mitchell Siporin**  
36 Killy Rd., New Canaan

286 **Laurence Sisler**  
Boothbay Harbor

287 **B. Louise Smith**  
105A Pinckney St., Boston

288 **Cynthia Rees**  
University of Massachusetts

289 **Avery Spivak**  
138 E. New Haven

290 **Harve Stein**  
Stone Lodge, New Haven

291 **Maurice Stern**  
Shore Galleries

292 **W. Lester Stetson**  
Cricket Hill, New Haven

293 **Reba Stewart**  
Swetzoff Galleries

294 **Reba Stewart**  
Swetzoff Galleries

295 **Donald Stroh**  
Margaret Brundage

296 **James Street**  
230 Marlboro St., Boston

297 **Gertrude Stein**  
97 Hemenway St., Boston

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**catalog . . . SCULPTURE, PAINTING, DRAWING & GRAPHIC ARTS (continued)**

iven, Conn.  
"Head Study" \$125

iven, Conn.  
"Eptic Vision — Fire" \$300

cades of Beacon Hill" \$500

"The Brothers" \$500

"Leric Interlude" \$200

ddletown, Conn.  
"Librada" \$300

ddletown, Conn.  
"Girl of the Moon" \$100

lls, L. I.  
"Connoisseur" \$750

"Portugal" \$500

on Centre  
"Gloucester Harbor" NFS

Sarasota, Fla.  
"Reverie" \$600

Hadley "Arise" \$1100

dge, Mass.  
"Hippies" \$500

dge "3-Toed Sloth" \$600

"Fenway Landscape" \$85

"The Acolyte" \$250

"Broadway 27" \$75

ylston St., Boston  
"Summer Afternoon" \$900

Untitled \$100

ylston St., Boston  
"Corvette" \$250

"Thinking" \$100

**277 David Sawin**  
32 East 65th St., New York, N. Y.  
"Night Landscape" \$500

**278 Henry Schnakenberg**  
Kraushaar Galleries, 32 East 57th St., N.Y.C.  
"Three Objects #1" \$400

**279 Henry Schwartz**  
166 Newbury St., Boston  
"North Station" \$250

**280 Olga I. Sears**  
175 Dartmouth St., Boston  
"Old Trouper" \$400

**281 John Sharp**  
Shore Galleries, 167 Newbury St., Boston  
"The Yule Season" \$375

**282 Dolores M. Shaw**  
17 State St., Marblehead  
"Icon" \$100

**283 David Sheppard**  
16 Harris St., Brookline  
"Jazz Band" \$50

**284 Mary Shore**  
Page St., Gloucester  
"Palimpsest" \$400

**285 Mitchell Siporin**  
36 Kilsyth Rd., Brookline  
"Supermarket" \$1000

**286 Laurence Sisson**  
Boothbay Harbor, Maine  
"From the Captain's Window" \$250

**287 B. Louise Smith**  
105A Pinckney St., Boston  
"Caged" \$250

**288 Cynthia Reeves Snow**  
University of Connecticut, Storrs, Conn.  
"Harvest Moon" \$275

**289 Avery Spencer**  
138 E. New Lenox Rd., Pittsfield  
"Forest Medusa" \$300

**290 Harve Stein**  
Stone Lodge, Noank, Conn.  
"Summer Squall" \$200

**291 Maurice Sterne**  
Shore Galleries, 167 Newbury St., Boston  
"Benares" \$4000

**292 W. Lester Stevens**  
Cricket Hill, Conway  
"Early Thaw" \$500

**293 Reba Stewart**  
Swetzoff Gallery, 66 Huntington Ave., Boston  
"Portrait of My Friends" \$50

**294 Reba Stewart**  
Swetzoff Gallery, 66 Huntington Ave., Boston  
"Strange City" \$75

**295 Donald Stoltenberg**  
Margaret Brown Gallery, 280 Dartmouth St., Boston  
"Times Square" \$350

**296 James Stressenger**  
230 Marlboro St., Boston  
"Lobster Buoys" \$100

**297 Gertrude Stretton**  
97 Hemenway St., Boston  
"Facades" \$250

**298 Barbara Swan**  
166 Newbury St., Boston  
"Portrait with Roman Bottles" NFS

**299 Bernard Symonds**  
166 Newbury St., Boston  
"Cathedral" \$300

**300 Reinhard R. Tacke**  
P. O. Box 244, Dayville, Conn.  
"Circus Family" \$25

**301 Louis Tarlow**  
21 Lee St., Cambridge  
"Alta Ann" \$200

**302 Jeanne Taylor**  
Behn-Moore Gallery, 40 Brattle St., Cambridge  
"The Alhambra" \$200

**303 Mary Taylor**  
2142 Washington St., Canton  
"Port Clyde Doorway" \$500

**304 Graham Teller**  
74 Monmouth St., Brookline  
"Empty Bottles, Study #3" \$250

**305 Polly Thayer**  
198 Beacon St., Boston  
"Buttoned and Stitched" \$350

**306 Peter Therrien**  
57 Arch St., Ludlow  
"Jeux" \$275

**307 Norman Thomas**  
45 Oakhurst Road, Cape Elizabeth, Maine  
"Waiting" \$1000

**308 Genevieve M. Thomas**  
Powder Point Ave., Duxbury  
"Christopher" NFS

**309 Robert Thornton**  
420 Hope St., Providence, Rhode Island  
"Acrobat" \$300

**310 Jean Tock**  
166 Newbury St., Boston  
"Red Dogs of Jezebel" \$300

**311 Jean Tock**  
166 Newbury St., Boston  
"The Creature" NFS

**312 Gertrude Tonsberg**  
175 Dartmouth St., Boston  
"Driftwood" \$750

**313 Shan-Ching Toong**  
52 Massachusetts Ave., Cambridge  
"The Survivor" \$200

**314 Stanley B. Tracy**  
Art Dept., University of Conn., Storrs, Conn.  
"Family" \$200

**315 Stanley B. Tracy**  
Art Dept., University of Conn., Storrs, Conn.  
"Firenze Red" \$200

**316 Steven Trefonides**  
Margaret Brown Gallery, 280 Dartmouth St., Boston  
"Thinking Man" \$95

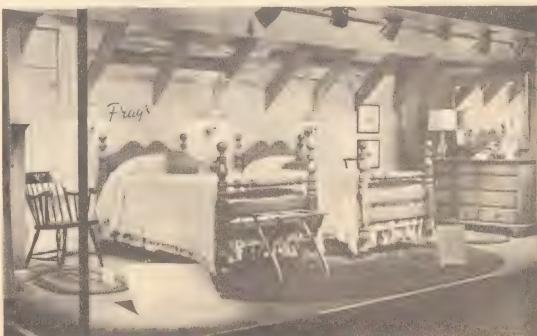
**317 Michael Tulyszewski**  
Margaret Brown Gallery, 280 Dartmouth St., Boston  
"Self Portrait" \$75

**318 Diane Vidito**  
425 Temple St., New Haven, Conn.  
"The Mourners" \$300

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## — BOSTON'S CORRECT ADDRESS —

**catalog . . . SCULPTURE, PAINTING, DRAWING & GRAPHIC ARTS (continued)**

319 <b>David von Schlegell</b> Ogunquit, Maine "Late Winter Landscape" \$500	332 <b>Sol Wilson</b> Shore Galleries, 167 Newbury St., Boston "The Shopping Corner" \$225
320 <b>Charles Wadsworth</b> Margaret Brown Gallery, 280 Dartmouth St., Boston "Duet" \$350	333 <b>Anthony Winfisky</b> 254 Garfield Ave., Lynn "Carnival of Life" \$1000
321 <b>Richard Wagner</b> Margaret Brown Gallery, 280 Dartmouth St., Boston "River City" \$375	334 <b>Anthony Winfisky</b> 254 Garfield Ave., Lynn "Father and Son" \$300
322 <b>Wes Warren</b> Sanbornton, New Hampshire "La Conga Club" \$100	335 <b>Jack Wolfe</b> Margaret Brown Gallery, 280 Dartmouth St., Boston "Threshold" \$800
323 <b>James Warwick</b> Kanegis Gallery, 134 Newbury St., Boston "Calligraphy" \$75	336 <b>Josephine O. Woodbury</b> South Kent, Connecticut "Church at Milton" \$250
324 <b>Pat Washer</b> 122 Hancock St., Cambridge "Mannequin" \$200	337 <b>William Wyman</b> 236 Sea St., N. Weymouth "Owl" \$75
325 <b>Jean Wechsler</b> 36 Longwood Ave., Brookline "Intermission" \$250	338 <b>David Young</b> Swetzoff Gallery, 66 Huntington Ave., Boston "Motheric" \$500
326 <b>Edward Weed</b> 42 Carter St., Providence, Rhode Island "Intermission" \$500	339 <b>Gay Youse</b> 120 Hancock St., Cambridge "Portrait of Barbara" \$300
327 <b>Ben Weiss</b> 236 Morris Ave., Providence, Rhode Island "Cité, Flower Market, Paris" \$350	340 <b>Gay Youse</b> 120 Hancock St., Cambridge "Adagio" \$250
328 <b>Ben Weiss</b> 236 Morris Ave., Providence, Rhode Island "Pont St. Michel, Paris" \$400	341 <b>Karl Zerbe</b> 166 Newbury St., Boston "Man From Cyprus" \$750
329 <b>Robert Wells</b> 394 Riverway, Boston "Judges of the Night" \$50	342 <b>Paul W. Zimmerman</b> 257 Victoria Rd., Hartford, Conn. "Procession" \$50
330 <b>John Wheat</b> Vose Galleries of Boston, Inc., 559 Boylston St. "Winterset" \$600	343 <b>Paul W. Zimmerman</b> 257 Victoria Rd., Hartford, Conn. "City Fragment" \$500
331 <b>Frederic Whitaker</b> Murray St., Norwalk, Connecticut "Cathedral, Oaxaca" \$500	

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June 11 Saturday

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## Schedule of Demonstrations

Weekdays: 11:00 A.M. to 2:00 P.M. and 7:00 P.M. to 10:00 P.M.

Saturdays and Sundays: 1:00 P.M. to 5:00 P.M. and 7:00 P.M. to 10:00 P.M.

June 4	Saturday	Ceramics	June 12	Sunday	Block Printing
June 5	Sunday	Weaving	June 13	Monday	Ceramics
June 6	Monday	Enameling	June 14	Tuesday	Weaving
June 7	Tuesday	Woodturning	June 15	Wednesday	Jewelry
June 8	Wednesday	Jewelry	June 16	Thursday	Woodturning
June 9	Thursday	Silk Screening	June 17	Friday	Metal Smithing
June 10	Friday	Ceramic Sculpture	June 18	Saturday	Silk Screening
June 11	Saturday	Metal Smithing	June 19	Sunday	Ceramics

(Schedule subject to change)

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# catalog . . .

## A Century of New England Art

### A retrospective exhibition of 25 New England masters

The Century Show has been conceived as a means of illustrating some of the trends and themes that have marked the course of New England painting in the last 100 years. It has been thought of, too, as a background which might contribute toward fuller enjoyment and understanding of our contemporaries.

In planning the Exhibition at the invitation of the Festival's Art Committee, we set ourselves three objectives. The first was to pick from the literally thousands of painters who worked between 1850 and 1950 the 25 most representative of the period. The second was to locate works by these painters which, for practical reasons, were available in or around New England. Lastly, an effort was made to avoid works already familiar to the public through ownership in local museums. These were the goals. Not all were attainable.

In hanging, the pictures have been arranged primarily in chronological order but also with the thought of grouping the various schools — the Impressionists, the Boston school, etc. A word of appreciation on the hanging is due to Lee Winslow Court who designed the special glass cases without which works of this sort obviously could not have been displayed out-of-doors.

As a final thought, may we suggest that the selection be viewed as something of an appetizer to lead those who see it to look further into the superb permanent collections of American painters open to the public in and around Boston.

#### CENTURY OF NEW ENGLAND ART COMMITTEE

Barbara Neville Parker

William M. Jewell

Robert C. Vose, Jr., Chairman

catalog .

1. EASTMAN .  
"The Horse .
2. WILLIAM N.  
"Boy With .  
L
3. GEORGE I.  
"Eagleswo .  
Lent b
4. GEORGE F.  
"Miss Kimb .  
Lent b
5. GEORGE D.  
"The Sculpt .  
Lent b
6. CHARLES H.  
"Portuguese .
7. JOHN SINC.  
"The Confe .  
Lent b
8. JOSEPH DE.  
"Francesca' .  
Lent b
9. EDMUND C.  
"Still Life"
10. ABBOTT H.  
"Girl Comb .  
Lent by t
11. FRANK W.  
"Bald Eagle
12. WILLIAM M.  
"Gay Nine
13. CHILDE HA.  
"To The 101 .  
Len

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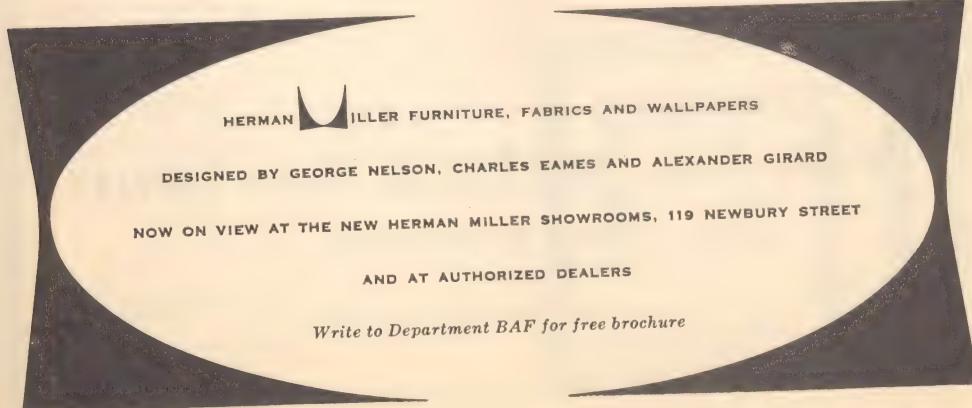
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## catalog . . .

1. EASTMAN JOHNSON (1824-1906)  
"The Horse Trade"  
Lent by Mrs. Lucius D. Potter
2. WILLIAM M. HUNT (1824-1879)  
"Boy With A Violin"  
Lent by the Vose Galleries of Boston
3. GEORGE INNESS (1825-1894)  
"Eagleswood, New Jersey"  
Lent by the Babcock Galleries, New York
4. GEORGE FULLER (1822-1884)  
"Miss Kimball"  
Lent by the Vose Galleries of Boston
5. GEORGE deFOREST BRUSH (1855-1941)  
"The Sculptor & The King"  
Lent by the Babcock Galleries, New York
6. CHARLES HAWTHORNE (1872-1930)  
"Portuguese Sailors"  
Lent by Mr. Giovanni Castano
7. JOHN SINGER SARGENT (1856-1925)  
"The Confession"  
Lent by Doll & Richards Galleries, Boston
8. JOSEPH DeCAMP (1858-1923)  
"Francesca"  
Lent by the Vose Galleries of Boston
9. EDMUND C. TARBELL (1862-1938)  
"Still Life"  
Lent by Mr. Giovanni Castano
10. ABBOTT H. THAYER (1849-1921)  
"Girl Combing Her Hair"  
Lent by the Art Museum, New Britain, Conn.
11. FRANK W. BENSON (1862-1895)  
"Bald Eagles"  
Lent by Miss Sylvia P. Benson
12. WILLIAM M. PAXTON (1869-1941)  
"Gay Nineties"  
Lent by Mrs. William M. Paxton
13. CHILDE HASSAM (1859-1935)  
"To The 101st Massachusetts Infantry"  
Lent by the Milch Galleries, New York
14. JOHN H. TWACHTMAN (1853-1902)  
"October"  
Lent by the Babcock Galleries, New York
15. J. ALDEN WEIR (1852-1919)  
"A Bit Of New England"  
Lent by the Babcock Galleries, New York
16. ARTHUR C. GOODWIN (1866-1929)  
"Lafayette Mall," Boston  
Lent by Mr. Giovanni Castano
17. MAURICE PRENDERGAST (1862-1924)  
"Bathers"  
Lent by the Kraushaar Galleries, New York
18. MARSDEN HARTLEY (1877-1943)  
"Off To The Banks"  
Lent by the Babcock Galleries, New York
19. JOHN SLOAN (1871-1924)  
"Tent Show In Mexico"  
Lent by the Kraushaar Galleries, New York
20. ALEXANDER JAMES (1890-1946)  
"Self-Portrait, 1940"  
Lent by Mrs. Alexander James
21. WINSLOW HOMER (1836-1910)  
"Canoe In Rapids"  
Lent by the Fogg Museum, Cambridge
22. JOHN LaFARGE (1835-1910)  
"Bridal Path, Tahiti"  
Lent by the Fogg Museum, Cambridge
23. CHARLES WOODBURY (1864-1940)  
"Dolphins"  
Lent by Mr. David B. Little
24. DODGE MacKNIGHT (1860-1949)  
"Panorama, Jamaica"  
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25. JOHN MARIN (1872-1954)  
"The Presidential Range"  
Lent by the Fogg Museum, Cambridge



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## Architecture

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## catalog . . .

2. THE ARCHITECTS COLLABORATIVE, Inc., Boston, Massachusetts  
project: Fellowship Hall, Harvard University, Cambridge, Massachusetts.
3. THE ARCHITECTS COLLABORATIVE, Inc., Boston, Massachusetts  
project: James L. Mutter House, Wellesley, Massachusetts.
4. PHILIP C. JOHNSON, New Canaan, Connecticut  
project: Residence for Mr. and Mrs. James L. Mutter, New Canaan, Connecticut.
5. PHILIP C. JOHNSON, New Canaan, Connecticut  
project: Residence for Mr. and Mrs. James L. Mutter, New Canaan, Connecticut.
6. HUGH STUBBINS ASSOCIATES, Boston, Massachusetts  
project: Residence for Mr. and Mrs. James L. Mutter, New Canaan, Connecticut.
7. HUGH STUBBINS ASSOCIATES, Boston, Massachusetts  
project: The Country School, Brookline, Massachusetts.  
Winner of the 1955 Gold Medal Award conferred by the American Institute of Architects.

The Architectural Competition and Exhibition is presented in cooperation with the Massachusetts State Association of Architects, a chapter of the American Institute of Architects.

The Competition is open to all New England architects and architectural firms. Any project executed in New England within the past five years is eligible for entry.

### jury

GORDON BUNSHAFT, member of the firm of Skidmore, Owings, and Merrill in New York City

EDUARDO CATALANO, acting head of the Department of Architecture at North Carolina State College in Raleigh

JOHN McANDREW, Professor of Art and Director of the Farnsworth Art Museum at Wellesley College

### Winner of the 1955 Boston Arts Festival Architectural Award:

1. PHILIP C. JOHNSON, New Canaan, Connecticut  
project: Administration Building for the Schlumberger Well Surveying Corporation, Ridgefield, Connecticut.

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### Awards of Merit:

2. THE ARCHITECTS COLLABORATIVE, Cambridge, Massachusetts  
project: Fellowship Hall, Trinity Church, Natick, Massachusetts.
3. THE ARCHITECTS COLLABORATIVE, Cambridge, Massachusetts  
project: James L. Mulcahey School, Taunton, Massachusetts.
4. PHILIP C. JOHNSON, New Canaan, Connecticut  
project: Residence for Richard Hodgson, New Canaan, Connecticut.
5. PHILIP C. JOHNSON, New Canaan, Connecticut  
project: Residence for Robert C. Wiley, New Canaan, Connecticut.
6. HUGH STUBBINS ASSOCIATES, Cambridge, Massachusetts  
project: Residence for Jean R. Keith, Brockton, Massachusetts.
7. HUGH STUBBINS ASSOCIATES, Cambridge, Massachusetts  
project: The Country School, Town of Weston, Massachusetts.  
Winner of the 1955 Harleston Parker Gold Medal Award conferred by The Boston Society of Architects.

### Selected for Exhibition:

8. HARRY J. KORSLUND, Norwood, Massachusetts  
project: Jenkins School, Scituate, Massachusetts.
9. NICHOLS and BUTTERFIELD, West Hartford, Connecticut  
project: New Preston Elementary School, New Preston, Connecticut.
10. SALTONSTALL, MORTON, and MORTON, Boston, Massachusetts  
project: Residence for Mr. and Mrs. Lawrence Shields, Marblehead Neck, Massachusetts.
11. SHEPLEY, BULFINCH, RICHARDSON and ABOTT in association with SMITH and SELLEW, Boston, Massachusetts  
project: Natick Senior High School, Natick, Massachusetts.
12. SMITH and SELLEW, Boston, Massachusetts, in association with THE ARCHITECTS COLLABORATIVE, Cambridge, Massachusetts  
project: Lowell M. Maxham School, Taunton, Massachusetts.
13. HUGH STUBBINS ASSOCIATES, Cambridge, Massachusetts  
project: Broad Meadow Elementary School, Needham, Massachusetts.

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## Museum and Gallery Exhibitions

The following museums and galleries have arranged exhibitions of unusual interest during the weeks of the Festival.

**ADDISON GALLERY OF AMERICAN Art**, Phillips Academy, Andover, Massachusetts. Open weekdays 9:00-5:00; Sundays 2:30-5:00. "Memorial in Search of an Artist."

**BOSTON MUSEUM OF FINE ARTS**, 465 Huntington Avenue, Boston, Massachusetts. Corcoran Biennial Exhibition; Museum School Exhibition; Print Department Exhibitions: Paris Day and Night (1840-1900); Drawings by Constantin Guys: "Cat Show"; Drawings from an Album by John Flaxman; Contemporary Prints and Watercolors.

**BUSCH-REISINGER MUSEUM**, Kirkland Street at Divinity Avenue, Cambridge, Massachusetts. Through June 8, Arts of Henri Matisse. Opening June 13, Paintings, Drawings, and Prints by Lewis Rubenstein.

**DeCORDOVA & DANA MUSEUM**, Sandy Park Road, Lincoln, Massachusetts. Open Tuesday-Saturday 10:00-5:00, Sundays 2:00-5:00, closed Mondays. "States and Territories" Designs for the Container Corporation of America; Boston Printmakers 7th Annual Exhibition.

**FOGG ART MUSEUM**, Quincy Street, Cambridge, Massachusetts. Open weekdays 9:00-5:00, closed Sundays. Exhibition of contemporary paintings by Harvard alumni; contemporary paintings; loans and recent acquisitions.

**THE INSTITUTE OF CONTEMPORARY ART**, 138 Newbury Street, Boston, Massachusetts. Exhibition of the French painter, Robert Delaunay, in collaboration with the Guggenheim Museum.

**BEHN-MOORE GALLERY**, 40 Brattle Street, Cambridge, Massachusetts. Group show.

**BOSTON PRINTMAKERS**, 175 Newbury Street, Boston, Massachusetts. Open Monday through Friday 9:30-5:00, Saturdays 9:30-12:00 noon. Members Exhibition.

**MARGARET BROWN GALLERY**, 280-282 Dartmouth Street, Boston, Massachusetts. Exhibition of John Bernhardt.

**CASTANO GALLERIES**, 71 Newbury Street, Boston, Massachusetts. Open weekdays 10:00-5:00. Exhibition of American Landscapes and Figures.

**CHILDS GALLERY**, 169 Newbury Street, Boston, Massachusetts. Open Monday through Friday 9:00-5:00. Drawings of Pietro Annigoni in the Print Room; Portraits of Musicians and Composers in the Gallery.

**COPLEY SOCIETY**, 123 Newbury Street, Boston, Massachusetts. Exhibition of paintings by Charles Hopkins, Sanford Low, Eliot O'Hara, Ogden Pleissner, Paul Sample, John Singer Sargent, Leopold Seiffert and others.

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**HALEY & STEELE**, 91 New  
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**KANEGLIS GALLERY**, 134 N  
Artists.

**LONG WHARF STUDIOS**, 64  
Painters.

**MIRSKI ART GALLERY**, 166  
Baskin.

**MASSACHUSETTS INSTITUTI**  
Cambridge, Massachus  
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**PAUL SCHUSTER GALLERY**,  
Cecil Beaton.

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**GROVER CRONIN**, 223 Moody Street, Waltham, Massachusetts. Open weekdays 9:30-5:30, Wednesdays and Friday evenings until 9:30. Sculpture by Ivan Mestrovic in the Compass Room.

**DOLL & RICHARDS**, 140 Newbury Street, Boston, Massachusetts. "Irish Watercolors" by Frank Egginton.

**GUILD OF BOSTON ARTISTS**, 162 Newbury Street, Boston, Massachusetts. Spring Exhibition of paintings and sculpture by Members of the Guild.

**HALEY & STEELE**, 91 Newbury Street, Boston, Massachusetts. Contemporary and French Impressionist School.

**KANEGIS GALLERY**, 134 Newbury Street, Boston, Massachusetts. Exhibition of the California Serigraph Artists.

**LONG WHARF STUDIOS**, 64 Long Wharf, Boston, Massachusetts. Contemporary European and American Painters.

**MIRSKI ART GALLERY**, 166 Newbury Street, Boston, Massachusetts. Drawings and Woodcuts by Leonard Baskin.

**MASSACHUSETTS INSTITUTE OF TECHNOLOGY, NEW GALLERY**, Charles Hayden Memorial Library, Cambridge, Massachusetts. Open Monday through Friday 9:00-5:00, Saturdays and Sundays 2:00-5:00. Sculpture by Jacques Lipchitz.

**PAUL SCHUSTER GALLERY**, 24 Palmer Street, Cambridge, Massachusetts. Exhibition of photographs by Cecil Beaton.

**SHORE STUDIO GALLERIES**, 167 Newbury Street, Boston, Massachusetts. Exhibition of Xavier Gonzalez and members of the Shore Studio Galleries.

**SWETZOFF GALLERY**, 66 Huntington Avenue, Boston, Massachusetts. Miniature Paintings by Albert Alcalay, Jason Berger, Richard Boyce, Fannie Hillsmith, Robert Eshoo, Fernando Zobel, Marilyn Powers, Cleo Lambrides, David Young.

**VOSE GALLERIES OF BOSTON, INC.**, 559 Boylston Street, Boston, Massachusetts. Paintings by Laurence P. Sisson.

**THE DEY GOSSE GALLERY**, Providence 3, Rhode Island. Through June 11, Ceramics by Artists of Rhode Island and Neighboring States; through June 18, Exhibition by New England Artists.



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**catalog . . .***International  
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An invitational showing of the works of 46 contemporary Italian artists, provided through the courtesy of the Italian Government and arranged by Miss Palma Bucarelli, directress of the National Gallery of Modern Art in Rome.

**PAINTINGS****Remo BRINDISI:**

1. Birth of the Lamb 1954  
oil on canvas  
Milan, property of the artist \$1650

**Giovanni BRANCACCIO:**

2. At the Balcony 1952  
oil on canvas  
Rome, National Gallery of Modern Art \$425

**Nino CAFFE:**

3. Are the Angels Dreaming  
oil on canvas  
New York City, loaned by the Knoedler Art Galleries

**Corrado CAGLI:**

4. The Arunta Boat  
oil on canvas  
Rome, property of the artist \$850

**Filippo DE PISIS:**

5. Quai des Tournelles  
oil on canvas  
Rome, National Gallery of Modern Art \$1650

**6. Flowers**

oil on canvas  
Rome, National Gallery of Modern Art \$1650

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7. Compositi  
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Mino MACCARI:

8. Girls 1955  
oil on pap  
Rome, prop

Mario MAFAI:

9. The Street  
oil on can  
Rome, prop

Titina MASELLI:

10. Palace at  
oil on board  
Rome, prop

Pietro MELECHI:

11. Landscape  
oil on mosa  
Rome, prop

Giuseppe MIGNECC

12. The Mend  
oil on can  
Rome, Nati  
Art

Sante MONACHESI:

13. Blind Walls  
oil on can  
Rome, prop

Ivan MOSCA:

14. Flowers in  
oil on can  
Rome, prop



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Franco GENTILINI:	Giovanni OMICCIOLI:
7. Composition oil on canvas Rome, property of the artist	15. Vegetable Garden with Cabbages, 1954 oil on board Rome, property of the artist
	\$500
Mino MACCARI:	Enrico PRAMPOLINI:
8. Girls 1955 oil on paper Rome, property of the artist	16. Abstract Tension, 1954-55 oil on canvas Rome, property of the artist
	\$400
Mario MAFAI:	Anna SALVATORE:
9. The Street oil on canvas Rome, property of the artist	17. Roman Girl, 1955 oil on masonite Rome, property of the artist
\$850	\$250
Titina MASELLI:	Gianni VAGNETTI:
10. Palace at the Station 1953 oil on board Rome, property of the artist	18. Herrings, 1952 oil on canvas Rome, National Gallery of Modern Art
\$1650	\$320
Pietro MELECCHI:	Alberto ZIVERI:
11. Landscape, 1954 oil on masonite Rome, property of the artist	19. Domes, 1952 oil on canvas Rome, property of the artist
\$1650	\$500
Giuseppe MIGNECO:	<b>SCULPTURE</b>
12. The Mender of Nets, 1953 oil on canvas Rome, National Gallery of Modern Art	Franco CANNILLA:
\$320	20. Figure terracotta Rome, property of the National Gallery of Modern Art
Sante MONACHESI:	\$320
13. Blind Walls, 1952 oil on canvas Rome, property of the artist	Pietro CONSEGRA:
\$320	21. The Greek Hero, 1951 bronze Rome, property of the artist
Ivan MOSCA:	Nino FRANCHINA:
14. Flowers in the Major Octave, 1955 oil on canvas Rome, property of the artist	22. Red Wing, 1951 polychrome metal Rome, property of the artist
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Leornadi LEONCILLO:	
24. The Telephone Girl	
ceramic	
Rome, property of the artist	\$500
Antonietta RAPHAEL MAFAI:	
25. Genesis, 1947	
bronze	
Rome, property of the artist	\$400
Marcello MASCHERINI:	
26. Bacchante	
bronze	
Trieste, property of the artist	\$1150

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27. Composition, 1954  
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28. Exotic Beetle  
engraving

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31. The Little Black H  
engraving  
Rome, National G...

32. Raffaella  
engraving  
Rome, National G...

Emilio GRECO:  
33. Figure  
design  
Rome, property of...

34. Head  
design  
Rome, property of...

Mino MACCARI:  
35. Mars and Venus,  
linoleum  
Rome, property of...

36. Where are You G  
linoleum  
Rome, property of...

Paolo MANARESI:  
37. Bolognese Hills  
engraving  
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29. Fresh Water Fisherman engraving Rome, National Gallery of Modern Art \$80	Basaldella MIRKO: 38. Composition print on wood Rome, property of the artist \$320
30. The Soap in the Tub engraving Rome, National Gallery of Modern Art \$80	Giorgio MORANDI: 39. Still Life engraving Rome, National Gallery of Modern Art \$100
Arnoldo CIARROCCHI: 31. The Little Black Horse engraving Rome, National Gallery of Modern Art \$65	40. Bottle and Fruit Bowl engraving Rome, National Gallery of Modern Art \$100
32. Raffaella engraving Rome, National Gallery of Modern Art \$65	41. House engraving Rome, National Gallery of Modern Art \$100
Emilio GRECO: 33. Figure design Rome, property of the artist \$60	Renzo VESPIGNANI: 42. Station design Rome, collection of Gasparo del Corso \$80
34. Head design Rome, property of the artist \$60	43. Fish design Rome, collection of Gasparo del Corso \$80
Mino MACCARI: 35. Mars and Venus, 1933 linoleum Rome, property of the artist \$50	44. Oil Truck design Rome, collection of Gasparo del Corso \$80
36. Where are You Going? 1931 linoleum Rome, property of the artist \$50	Giuseppe VIVIANI: 45. Baptistry of Pisa engraving Rome, National Gallery of Modern Art \$80
Paolo MANARESI: 37. Bolognese Hills engraving Rome, Collection of the National Gallery of Modern Art \$65	46. Watermelons engraving Rome, National Gallery of Modern Art \$80

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*Monday,*

JUNE 13, at 8:30 P.M.

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a symposium and demonstration of jazz as an art form

PANEL: Father Norman O'Connor, Teddy Wilson, George Wein and two others to be announced.

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To be announced

*Wednesday, Thursday, Friday, and Saturday,  
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**"The Skin of Our Teeth"**

by Thornton Wilder

Mr. Wilder will receive the Boston Arts Festival Drama Award prior to the performance on Saturday, June 18.

Directed by DAVID PRESSMAN

Here is a comedy about George Antrobus, his wife and two children, and their general utility maid, Lily Sabina. George Antrobus is John Doe or George Spelvin or you—the Average American at grips with a destiny, sometimes sour, sometimes sweet. The Antrobuses have survived fire, flood, pestilence, the seven-year locusts, the ice age, the black pox and the double feature, a dozen wars and as many depressions. They run many a gamut, are as durable as radiators, and look upon the future with a disarming optimism. Alternately bewitched, befuddled and becalmed, they are the stuff of which heroes are made—heroes and buffoons. They are true offspring of Adam and Eve, victims of all the ills that flesh is heir to. They have survived a thousand calamities by the skin of their teeth. Here is a tribute to their indestructibility.

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June 27 — September 3

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DESIRE UNDER THE ELMS — EUGENE O'NEILL  
HENRY IV, PART 1 — SHAKESPEARE  
LOVE FOR LOVE — CONGREVE  
CAESAR AND CLEOPATRA — G. B. SHAW  
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MRS. ANTROBUS . . . . .	Francis Reid
DINOSAUR . . . . .	Richard Kilbride
MAMMOTH . . . . .	
TELEGRAPH BOY . . . . .	
GLADYS . . . . .	
HENRY . . . . .	
MR. ANTROBUS . . . . .	Philip Bourneuf
DOCTOR . . . . .	
PROFESSOR . . . . .	Thayer David
JUDGE . . . . .	
HOMER . . . . .	Edward Finnegan
MISS E. MUSE . . . . .	Paula Kilbride
MISS T. MUSE . . . . .	Catherine Huntington
MISS M. MUSE . . . . .	
FORTUNE TELLER . . . . .	Cavada Humphrey
CONVEENER . . . . .	Thayer David
CONVEENER . . . . .	Richard Kilbride
CONVEENER . . . . .	Edward Finnegan
BROADCAST OFFICIAL . . . . .	Conrad Jameson
MR. TREMAYNE . . . . .	Thayer David
HESTER . . . . .	
IVY . . . . .	
FRED BAILEY . . . . .	Edward Finnegan

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The Boston Arts Festival acknowledges with appreciation the technical assistance of the  
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Sunday,

JUNE 19, at 8:30 P.M.

**Community Choral Society  
of Framingham**

EDWARD F. GILDAY  
Conductor

Guest Soloists: NANCY CARR, Soprano — PAUL MATTHEN, Baritone

program . . .

An Apostrophe to the Heavenly Host.....Healey Willan  
German Requiem.....Johannes Brahms

The orchestra for these performances has been made possible by a grant from the Music Performance Trust Fund of the Recording and Transcription Industry through the gracious cooperation of the American Federation of Musicians, Local No. 9, Mr. Samuel Marcus, President. The Recording and Transcription Fund, instituted by Mr. James C. Petrillo, President of the American Federation of Musicians, has been created as part of a public service program for the perpetuation of "live" musical performances.

*The Baldwin Piano is the official piano of the Boston Arts Festival.*



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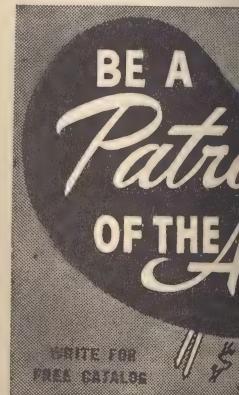
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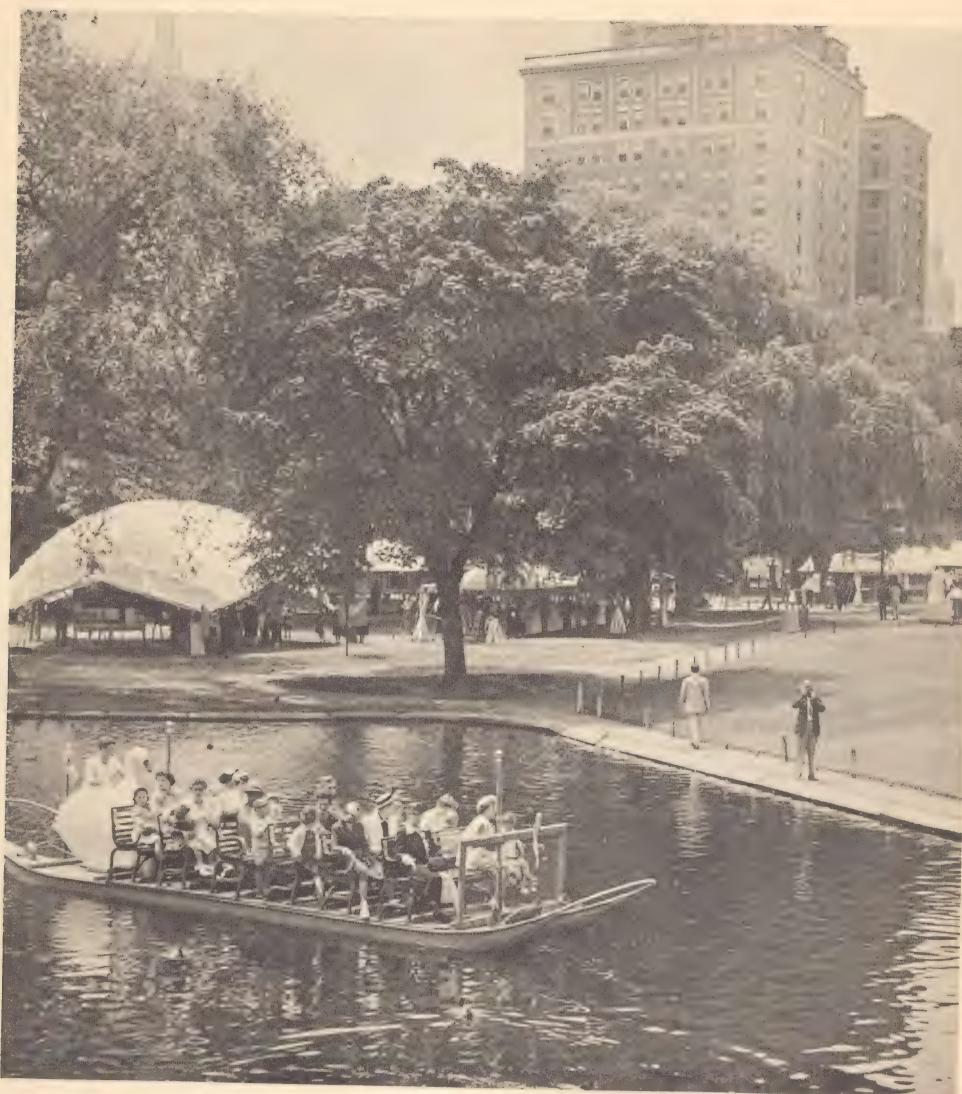
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